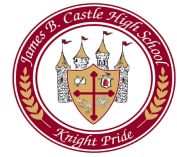




James B. Castle High School

Vision: We are global citizens who positively contribute to society.
Mission: Build character. Strive for competence. Instill commitment.



School Year 2016 - 2017

Name of Course: Creative Dance-Beginning, Intermediate & Advanced

Teacher Contact Information: Mrs. Lisa Sbragia
School Phone: 305-0757
E-mail: sbragial@knights.k12.hi.us
mrssbragia.weebly.com

Required Classroom Supplies due by: August 8, 2016

- Signed course syllabus and student information sheet.
- Marble composition book. (No spiral notebooks, please)
- Appropriate dance attire. (See below for more information.)

Course Objectives for the Year According to the National Core Arts Standards:

1. Generate and conceptualize artistic ideas and work.
2. Organize and develop artistic ideas and work.
3. Refine and complete artistic work.
4. Select, analyze, and interpret artistic work for presentation.
5. Develop and refine artistic technique and work for presentation.
6. Convey meaning through the presentation of artistic work.
7. Perceive and analyze artistic work.
8. Interpret intent and meaning in artistic work.
9. Apply criteria to evaluate artistic work.
10. Synthesize and relate knowledge and personal experiences to make art.
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Additional objectives include:

- Providing awareness of dance as an art form.
- Recognizing musicality, counts, notes, phrases.
- Acquiring strength, flexibility, coordination, and kinesthetic awareness.
- Increasing and developing performance and choreographic skills.
- Understanding basic positions and dance vocabulary.
- Respecting the beliefs and values of others, though they may be different from your own.
- Building self-confidence, discipline, dedication, and teamwork.
- Synthesizing dance with other disciplines and content areas.
- Using technology to enhance educational experiences.

Knight Pride
Demonstrating

Relationships by being respectful, responsible, resourceful and resilient.
character, competence and commitment



Classroom Expectations:

- Exhibit passion, self-motivation, and responsibility.
- Respect people's feelings, ideas, abilities, cultural diversity, and property.
- Be cooperative, helpful, and encouraging to others.
- Create an environment that will release the passion and gifts of each student.
- Daily attendance, participation, effort and contribution.
- Appropriate dance attire. (See below for more information.)

Classroom Rules:

- No eating in the dance room during class or in the theater except in designated areas.
- No street shoes on the dance floor.
- Do unto others, as you would have them do unto you.
- Respect and Support: Give it in order to get it.
- Absolutely no gum chewing in class! It is a safety issue as gum poses a hazard.
- There is no need for excessive swearing and profanity: Build a bigger vocabulary.
- Dress out, actively participate, and try your best.

Positive and Negative Consequences:

- Consequences for breaking rules will be dealt with on an individual basis depending on the circumstances. Some possible consequences are:
 - verbal warnings
 - detention including sweeping and mopping of the dance room or theater floor and/or cleaning the dance room mirrors
 - parent contact
 - Referrals to office or counselor
 - dismissal from dance concerts
- Show support, encouragement, and respect to your peers and teachers, and you will reap the rewards and benefits of being a kind and compassionate human being in this world.
- Being positive, never giving up, and always trying your best equals success.

The Castle High School Grading Policy will be followed in this class. The Policy is as follows:

Infinite Campus

Infinite Campus is the school's on-line grade calculating and reporting program. I will do my best to update and/or enter grades on a weekly basis.

5-Point Grading Scale:

Although Castle High School is currently not a standards-based grading school, we are working toward standards based grading. Therefore, all assignments and assessments will be based on a 5-point grading scale. Some grades may reflect half credit increments. For example, a student may receive a grade of 2.5

for an assignment. I have the discretion to assign a weight to larger assessments, with the maximum weight being three.

Grade for the Assignment or Assessment	Letter Grade for the Assignment or Assessment
5	A
4	B
3	C
2	D
1	F

Furthermore, extra credit will not be offered.

Quarter, Semester, Year Grades:

Quarter grades will be based on this formula:

All graded assignments – 15% of total grade

All graded assessments – 85% of total grade

Semester grades will be based on the average of the two quarter grades.

Year grades will be based on the average of both semesters, except for courses with End of Course (EOC) exams. EOC exams will account for 15% of the student's year grade. The EOC exam for this course will be the dance concert.

Retakes:

Students need to conference with me and request a re-take. It is at my discretion to allow a student to re-take an assessment. If a re-take occurs, I will take the higher grade. Re-takes are not provided for unexcused absences and firm deadline assessments.

Firm Deadline Projects and Finals:

Firm deadline projects for this course will include any final written assignments, choreography projects, important dance tests and dance performances. I will make firm deadline assignments clear. **NO MAKE-UPS WILL BE ALLOWED FOR FIRM DEADLINE PROJECTS.**

Late Work:

Students need to conference with me to request turning in late work for credit. If accepted, students may have up to but no longer than two weeks after the due date to submit work. Maximum grade for late work is a 4.

Participation (Demonstration of Standards) Grade:

Participation in technique class is a requirement and one of the most important aspects of demonstrating the standards for all dance courses. Being in class everyday will ensure the correct development of dance technique.

- Standards will be assessed daily on a formative level, and weekly on a summative level according to the Demonstration of Standards Rubric below. For summative assessments of the standards, the student will earn points according to the grading scale. If a student is absent throughout the week, the demonstration of standards grade will reflect this.
- In order to correctly demonstrate the dance standards, the following are required: promptness, attire, participation, contribution, respect and effort.
- Dressing out every day is required. Once the bell rings, students will be given approximately 3 minutes to dress out and be in assigned seats. If a student does not dress out appropriately, the demonstration of standards grade will reflect this.

Dressing out includes:

- Dance attire such as leotards, tights, or leggings
- Work-out attire such as tank tops, t-shirts, sweatpants, or gym shorts (basketball shorts) are permitted
- Denim or cargo pants or shorts are NOT permitted
- Dance shoes are not required, but recommended
- Long hair must be pulled back
- Excessive jewelry is not allowed
- NO gum chewing (for safety reasons)
- Students are expected to participate in class everyday. If a student is ill or injured they will be required to provide a doctor’s note to be excused from physical activity. If no note is provided, the student will be sent to the health room for evaluation. Notes from parents will not excuse the student from physical activity except in extreme circumstances.
- A student who is unable to demonstrate the standards, due to prolonged injury, will be required to write a written observation of the class in the classroom journal to earn summative standards demonstration points. The observation should not be a summary, but rather an analysis of choreography, style, technique and performance of the class. Injury does not include, “not feeling well.”

Creative Dance Demonstration of Standards Rubric

Category	5	4	3	2-0
Technique	Fully articulated movements. Full range of motion, including correct body alignment and placement according to the dance genre.	Mostly articulated movements. Good range of motion, mostly correct body alignment and placement according to the dance genre. Alters	Some articulation of movements. Some range of motion, Some awareness of body placement according to the dance genre. Few	Movements are not clearly articulated. Shallow range of motion. Body and arm placement needs to be improved. Few

	Interprets choreography as was intended.	style of choreography.	steps are authentic to choreography	steps are authentic to choreography
Performance Quality	Fully committed to movements. Moves with complete involvement and emotional quality. Shows no distractions.	Mostly engaged and committed. Some emotional quality to movements. Minor mistakes but it doesn't affect performance.	Little or visible commitment to movement. Little emotional connection. Distracted.	Dancer not engaged in movements. Forgets choreography due to being distracted during performance.
Effort	Student has excellent stage presence, poise and projection. Confident while performing. Work reflects this student's best efforts and skill levels.	Student has very good stage presence. Confident movements. Work reflects good effort and commitment from this student.	Student has some stage presence. Presence is not consistent. Work reflects some effort and progress of skill from this student.	Student has little or no stage presence. Focus is down. Work reflects very little effort and skill development on the part of this student.

Unexcused Absences:

Work will be given to students and students will have the opportunity to turn in the work for a grade. Students may have up to but no longer than two weeks after the due date to submit work. Maximum grade for an unexcused absence is a 4. No re-takes allowed for work turned in from an unexcused absence.

Note: Students with unexcused absences will also face the following disciplinary action:

- 4 unexcused in a quarter – 1st: Warning; 2nd In-class consequence; 3rd Parent Contact, tell parent that referral will go in for Saturday School next unexcused absence; 4th –referral form will be submitted to the student’s counselor for Saturday School consequence.

Dance Concert:

The culminating activities and major summative assessment for our dance courses are the Castle DanceForce dance concerts. Students will be required to learn all dances to participate in the concert as a major part of their grade. However, if a student unable to perform, an alternative assignment will be offered. The alternative assignment is either a choreography or research project. Please keep in mind that participation in the dance concert is a major time commitment. If you do not participate, the grading of your alternative assignment will reflect the amount of effort and time put into your project.

Concert Rules and Regulations:

- Assessments: All summative assessments MUST be completed before a student is offered the privilege of participation in the concert.
- Attendance Policy: If a student has 5 or more unexcused absences, tardies or non-dress-out days per semester, he or she will not be permitted to participate in the dance concert. (The student will be required to complete an alternative assignment.)
- Dance Concert Pieces: Pieces will be auditioned and rehearsed during class and after school. Students are not required to participate in any of the pieces that rehearse after school as these are optional opportunities.
- Costumes: Students and parents are reminded that some costumes must be purchased. Castle DanceForce will try to provide as many costumes pieces as possible, however each student will be responsible for some items.
- Major & Tech Rehearsals: These rehearsals will begin approximately 2-3 weeks prior to the opening of each concert. These rehearsals are mandatory and will be held in the afternoon, evening and on weekends. Two or more unexcused absences from these rehearsals will result in dismissal from the production, and the final week of rehearsal is mandatory. Leaving a rehearsal early without the permission of the instructor will result in dismissal from the production.
- Professionalism: Professionalism means a polite and courteous manner is displayed to everyone during rehearsal. Respect this special place we have and the people in it. No gum chewing (especially in the theatre), cell phone use during rehearsals, loud conversation, or eating in unapproved areas.
- Good Attitude: Attitude is everything and we are a family. Every dancer is expected to be on time, prepared for rehearsal, and ready to work. If you have a bad day, week or year please remember to, “leave it at the door!”
- Academics: As always, each dancer must hold a minimum of 2.0 to participate in the dance concert. Grade checks will be done approximately 3 weeks prior to the concert and if a student does not pass the grade check, they will be pulled from the concert.
- Parent Involvement: Castle DanceForce is unable to produce dance concerts without the help and support of parents! Approximately one month prior to the concert I will hold a mandatory parents meeting to discuss the expectations for the students and answer any questions that parents might have in regards to the concert. At this meeting we will also be asking for parent volunteers to help with the many aspects of the productions. We are specifically looking for help in the following areas:
 - Box Office/House Manager
 - Sewing/Costume Help
 - Parking
 - Pot Luck Coordination/Cast Party
 - Refreshments/intermission

Dance Tests, Projects, & Written Assignments:

All levels will have physical and written summative assessments based on the understanding and comprehension of dance movement concepts and choreography. There will also be collaborative and individual dance projects such as choreography exercises or research assignments. Some examples may include:

- Vocabulary/dance concepts tests
- Dance research papers, projects or current events
- Dance critique papers
- Choreography projects

Classroom Journals:

Each student is required to keep a dance journal for reflection and critical analyses. The purpose of this journal is to focus the student’s thoughts in regards to dance, reflect on the artistic process and document progress that is being made. There will be both formative and summative journal entries. Journal topics will vary but will be focused on thoughts concerning our classes. Students will be required to purchase a marble composition book. This book will be kept in the dance room and class time will usually be given for journal writing.

Finals Week:

A final exam will be given at the end of each semester. A final exam schedule will be distributed early in the semester. Students should take every opportunity (A-period tutoring, re-takes, etc) to keep up with academic work throughout the semester to be prepared for each course’s final exam. Taking children out of school during finals week may be detrimental to their overall grades.

Scope and Sequence for the 2016-2017 school year:

Month	Topic
August	Conditioning & Ballet
September	Jazz & Urban Dance
October	Modern, World & Fusion
November	Theatre Dance (including mock auditions)
December	*Composition/Choreography And Dance Showcase Preparation
January-April	Tanz Theatre & Dance Concert Preparation
May	Site Specific Dance & Dance Film

*Composition & Analysis will be integrated throughout the course but will be sole focus in December

Student Name: _____ Period: _____ Grade: _____

Student's SLC: _____ (Grades 10-12 only)

Student's Cell Phone: _____

Student's E-mail Address: _____

Home Address: _____ Home Phone: _____

Father's/Guardian's Name: _____ Preferred Contact Phone: _____

Father's E-mail Address: _____ (cell or business)

Mother's/Guardian's Name: _____ Preferred Contact Phone: _____

Mother's E-mail Address: _____ (cell or business)

Person to notify in case of emergency: _____

Phone: _____ Dr.: _____ Phone: _____

Name of sibling in any school: _____ School & Grade: _____

Student's Class Schedule:

Period	Course	Room	Teacher
1			
2			
3			
4			
5			
6			
7			

Movie Release:

From time to time, videos and movies will be shown during dance classes to illustrate and emphasize certain dance concepts. Videos will be rated G, PG or PG-13. By signing below, permission is given for the named student to view these movies.

Video/Photography Release:

All dance concerts are filmed and photographed. DVDs and photo CDs are made available for student purchase for archival purposes. By signing below, you are giving consent to have your student filmed.

I have read all parts of this syllabus. I will try my hardest both in school and dance so that I may have a successful year and be proud of my accomplishments. I agree to terms within the syllabus and know that all dates are subject to change.

Student name (print): _____

Student signature: _____

Parent/Guardian name (print): _____

Parent/Guardian signature: _____

DUE DATE: Monday, August 8, 2016