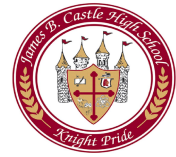




## James B. Castle High School

*Vision: We are global citizens who positively contribute to society.  
Mission: Build character. Strive for competence. Instill commitment.*



**School Year 2016 - 2017**

### **Name of Course: Drawing and Painting 1, 2 & 3**

Successfully participating students will 1) Increase their confidence as artists 2) Gain a basic understanding of the materials and methods of painting and sculpture 3) Expand their knowledge of functional, nonfunctional paintings, self portraits and different art mediums 4) Gain knowledge of art history and art movements.

### **Teacher Contact Information**

Hi, my name is Mrs. Kristin Grumbling. I have a Bachelor in Education and a minor in Art History from California State University San Marcos. I studied the arts in Europe during my Sophomore year of college, visiting museums in Spain, France and Italy. I have lived in Spain and Japan and enjoyed learning about their many different art styles while living there. You may contact me at [grumblingk@knights.k12.hi.us](mailto:grumblingk@knights.k12.hi.us). Please feel free to contact me anytime.

### **Required Classroom Supplies due by: August 18th, 2016**

- 1.) 3 or more Pencils
- 2.) Crayola Air Dry Clay
- 3.) One large hand held eraser
- 4.) One pack of colored pencils
- 5.) One pack of markers small point
- 6.) Black fine point sharpie (3 or more)
- 7.) Black ultra fine point sharpie (3 or more)
- 8.) Watercolor paper
- 9.) Acrylic Paper
- 10.) Tablet or cell phone for research purposes (not mandatory)

**If you cannot purchase these items there will be a \$20 lab fee**

### **Course Objectives for the Year :**

**First Year Course:** An introduction to drawing and painting. Experience will include experimentation in wet and dry media such as pencil, pen, brush and ink, conte crayon, oil pastels, watercolor and acrylics. Activities will emphasize the development on each students individual style and use of technique. The course focuses on Visual Arts Benchmarks 1, 4 and 5 while integrating other Fine Arts standards.

**Second Year Course:** Designed to expand the skills, attitudes and knowledge learned in Drawing and Painting 1. Drawing and painting experiences emphasize a particular medium, subject matter, or specific

Knight Pride  
Demonstrating

Relationships by being respectful, responsible, resourceful and resilient.  
Character, competence and commitment



technique. Students will derive an appreciation for art history and contemporary art. This course focuses on Visual Arts Benchmarks 1, 3 and 4 while integrating other Fine Arts standards. Students will begin compiling a portfolio on a CD.

**Third Year Course:** An advanced course for college bound students majoring in art, and for those interested in art as a career. Students will begin to prepare art portfolios and will expand upon all skills previously learned in Drawing and Painting. Students will be exposed to every opportunity possible that will help prepare them for college and a career in art. This course focuses on Visual Arts Benchmarks 1, 3, 4 and 5 while integrating other Fine Arts standards. Students will continue compiling a portfolio on a CD.

### **Classroom Expectations**

Standards-Based Learning insures quality curriculum, quality instruction, and quality assessment and evaluation. This will provide learners with high expectations and a challenging curriculum. It will also prepare students for challenges in work and life. The four statewide **General Learner Outcomes** are the goals of standards based- learning:

1. The ability to be **responsible for one's own learning.**
2. The understanding that **it is essential for human beings to work together.**
3. The ability to be **involved in complex thinking and problem solving.**
4. The ability to **recognize and produce quality performance and quality products.**

### **General Classroom Rule**

1. A hall pass is required anytime a student leaves the room.
2. Be in classroom before the tardy bell rings. Be a self directed learner and get started on your unfinished art projects.
3. No eating, chewing gum or drinking at tables (except for water).
4. Cell phones are to be used for research or music while working on projects. Headphones must be worn at all times. Absolutely, no gaming or watching videos during class time.

**The Castle High School Grading Policy will be followed in this class. The Policy is as follows:**

### **Infinite Campus**

Infinite Campus is the school's on-line grade calculating and reporting program. I will update grades by 3 p.m. every Monday.

### **5-Point Grading Scale**

Although Castle High School is currently not a standards-based grading school, we are working toward standards based grading. Therefore, all assignments and assessments will be based on a 5-point grading scale. Some grades may reflect half credit increments. For example, a student may receive a grade of 2.5 for an assignment. I have the discretion to assign a weight to larger assessments, with the maximum weight being three.

| Grade for the Assignment or Assessment | Letter Grade for the Assignment or Assessment |
|--|---|
| 5                                      | A   |
| 4                                      | B   |
| 3                                      | C   |
| 2                                      | D   |
| 1                                      | F   |

Furthermore, extra credit will not be offered.

### **Quarter, Semester, Year Grades**

Quarter grades will be based on this formula:

All graded **assignments** – 15% of total grade

All graded **assessments** – 85% of total grade

Semester grades will be based on the average of the two quarter grades.

*Year grades will be based on the average of both semesters, except for courses with End of Course (EOC) exams. EOC exams will account for 15% of the student's year grade.*

### **Retakes**

Students need to conference with me and request a re-take. It is at my discretion to allow a student to re-take an assessment. If a re-take occurs, I will take the higher grade. Re-takes are not provided for unexcused absences and firm deadline assessments.

### **Firm Deadlines**

Firm deadlines for large projects and finals can be established if communicated at the start of the project or quarter and reiterated often.

### **Late Work**

Students need to conference with me to request turning in late work for credit. If accepted, students may have up to but no longer than two weeks after the due date to submit work. **Maximum grade for late work is a 4.**

### **Participation Grade**

*Performance-based courses, such as band or physical education, may include participation requirements, but these requirements should be clearly stated at the beginning of the course.*

### **Unexcused Absence**

Work will be given to students and students will have the opportunity to turn in the work for a grade. Students may have up to but no longer than two weeks after the due date to submit work. **Maximum grade for an unexcused absence is a 4. No re-takes allowed** for work turned in from an unexcused absence.

**Finals Week**

A final exam may be given at the end of each semester. A final exam schedule will be distributed early in the semester. Students should take every opportunity (A-period tutoring, re-takes, etc) to keep up with academic work throughout the semester to be prepared for each course's final exam. Taking children out of school during finals week may be detrimental to their overall grades.

**Scope and Sequence for the 1<sup>st</sup> Quarter (update will be provided at the start of each subsequent quarter)**

Student Name: \_\_\_\_\_

Period: \_\_\_\_\_

**Please sign and turn in by \_\_\_\_\_**

I have read and understood the syllabus for \_\_\_\_\_ class.

\_\_\_\_\_  
(Parent/Guardian Print Name)

\_\_\_\_\_  
(Parent/Guardian email or phone number)

\_\_\_\_\_  
(Parent/Guardian Signature)

\_\_\_\_\_  
(Date)

I have read and understood the syllabus for \_\_\_\_\_ class.

\_\_\_\_\_  
(Student email or phone number)

\_\_\_\_\_  
(Student Signature)

\_\_\_\_\_  
(Date)